

A photograph of a sunset over a dark horizon. The sun is a bright, glowing orb just above the horizon, casting a warm orange and yellow light across the sky. The sky transitions from a deep orange near the horizon to a clear, vibrant blue at the top. Several wispy, white clouds are scattered across the sky, catching the light from the setting sun. The overall mood is peaceful and serene.

WILLIAM CHRISTOPHER JORDAN
AN AUTOBIOGRAPHY

Chapter Six
36 Days of Light
The Transfiguration of Christ

Copyright Notice

The following rights are protected by copyright:

- Reproduction of the written work: In any form
- Distributed copies of written work: Only the copyright holder may sell, lease, or give away copies.
- Adaptation of written work into a new form: Including digitizing print or visual.
- Performance of written work: This includes musical presentations, pantomimes, movies, audiovisual formats, pictures and graphs, recitations, dances, plays, and television and radio broadcasts.
- Public displays of written work: The public showing of a copyrighted work either directly or by means of a film, slide, television image, or other device or process prior to the sale of the work.
- Derivative works of written work: Examples of derivative works include making a novel into a motion picture; digitizing an image or text; a teacher's manual; recording a musical composition; an abridgment or translation; turning a story into a ballet.

- *William Christopher Jordan*

Table of Contents

Introduction:

Day 1

Day 2

Day 3

Day 4

Day 5

Day 6

Day 7

Day 8

Day 9

Day 10

Day 11

Day 12

Day 13

Day 14

Day 15

Day 16

Day 17

Day 18

Day 19

Day 20

Day 21

Day 22

Day 23

Day 24

Day 25

Day 26

Day 27

Day 28

Day 29

Day 30

Day 31

Day 32

Day 33

Day 34

Day 35

Day 36

A SEALING

Afterwords

36 Days of Light and the Transfiguration of Christ

A couple of weeks after my 52nd birthday, and after completing *72 Days of Angels and The Brotherhood of Light*, a friend of mine and I decided to take a hike during sunset at Dreamy Draw Park, a park located on the northeast side of Phoenix.

During our hike we happened upon a small cave, or hole that had been carved into the side of the mountain, which I thought was very interesting, but at the same time a little strange. As we continued our hike to the top of the mound directly over the cave, we came to a pinnacle that was embedded with rose quartz crystals.

As soon as I stepped onto the crystals, I received a download from the heavens that this was a very significant location for me. Instantly, I began invoking the Christ, or Creator Consciousness. My initial thought was, "Oh no! Not again! Another journey!" As I was doing this my friend and I took in the most beautiful sunset, which at the time felt very magical. Once the sun disappeared behind the horizon, we hiked back down the mountain, and back to our vehicle.

After I returned home I got online and consulted with Google Earth to check out the coordinates of the location. The mound was located at 33.33° longitude, 112° latitude. When I noticed the numbers in the coordinates, I knew something was afoot..

As I continued my investigation into the location, I came across the following YouTube video explaining the history of the park.

YOUTUBE VIDEO DREAMY DRAW

Over the next few days, while contemplating everything that I had discovered, I started receiving visions that I was to return to this location on a regular basis to do various meditations, prayers and some metaphysical exercises. Beyond that I couldn't be sure exactly what would take place during these prayers, or if anything would take place at all.

Coincidentally, I had received an inheritance a couple of months earlier. After paying some bills and buying some new clothes, I decided to treat myself to a brand new camera. Since I had used up my old camera during my previous journey, I was very excited and grateful to have a new camera to use on this latest adventure.

On August 22, 2013, I received a text message from Aho and Tuwa at Hopi, asking me to come up and take photographs of their crops for them. In the spirit of sharing without conditions, I decided that I would set out for Hopi during the afternoon of August 27.

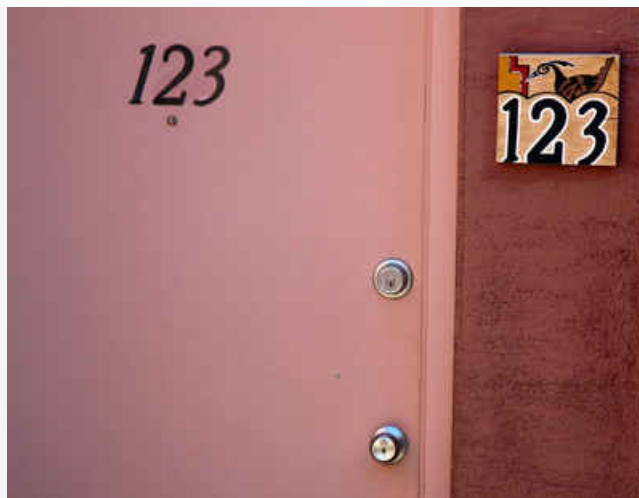
That morning, before I departed for Hopi, I was awakened abruptly by a power outage. I knew the power had gone out when the temperature started rising in my small studio apartment.

I walked outside to investigate the power outage, and that's when I saw my friend the Hawk sitting next to a telephone pole directly beside my apartment. I instantly ran inside, grabbed my new camera and took the following photograph.



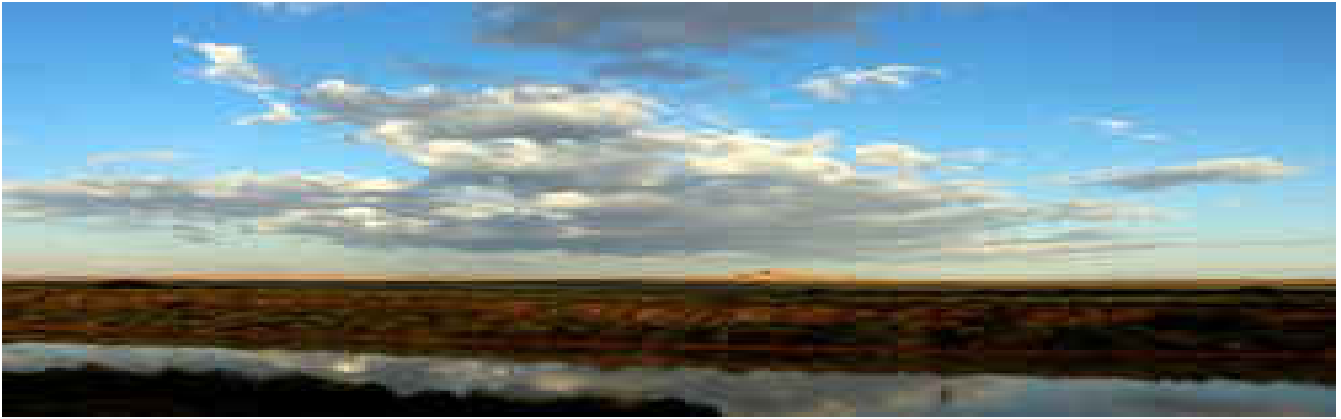
I had not been visited by a Hawk in over five months, since my return to Phoenix in March 2013. Since I was scheduled to leave for Hopi several hours later, I knew that the Hawk had returned to initiate my return to Hopi, and the start of my next journey.

I arrived at Hopi that afternoon and was given room number 123 at the Cultural Center; this was another very good sign for me.



I spent the next couple of days taking photographs of Ahote's amazing garden.





During my visit with Ahote and Tuwa, Ahote asked me if I was still doing my prayers. I informed him that I had finished my last journey on my 52nd birthday, but was about to embark on a completely new project where I would be invoking the Creator Consciousness, and attempting to communicate with angels on a very physical level. He just looked at me and smiled.

After taking photographs of Ahote's garden, Tuwa prepared dinner for us in their home in their village on the Second Mesa. It was a very nice, peaceful visit.

The following morning I said good-bye to Ahote and Tuwa, and the Second Mesa...



and returned to Phoenix. I spent the next week working on the startup of "*The Transfiguration of Christ*" chapter.

Introduction



I had to start out this journey admitting the fact that every time I embarked on one of these adventures in the past, I always felt a little foolish and uncertain about what I was doing, and why I was doing it. This adventure was no different.

I had no idea what was compelling me to embark on a journey titled, *The Transfiguration of Christ*. All I knew was that once I received the challenge to take such a journey, I had to follow through. One thing was for certain. I always made a conscious effort to check in with myself to make absolutely sure that what I was doing was of the Light. Otherwise, I wouldn't accept the challenge.

While listening closely to my own discernment and inner guidance, I was informed that I should initiate this particular journey right before sunset on Wednesday, September 4, 2013, right before the start of the Jewish holiday, Rosh Hashanah. Why? I wasn't exactly sure.

And so on September 4, 2013, at approximately 5:30 PM I left my apartment and set out for Dreamy Draw Park. Once I arrived in the park, I parked my van in the parking lot and began my hike to the top of the mountain where I was lead to perform my first meditation.

As I approached the bottom of the steep incline leading up to the top of the mound, I took a moment to pause and ask the ancestors of the land for permission to enter. Once I felt that I was granted permission, I began my ascent to the top of the mound.



Midway up the mound I couldn't help but notice the sun, or the Light, peering over the crest of the mound as if to greet me with a warm welcome.



And soon as I reached the top I noticed that someone had left behind the words, "Love U Mom" in the middle of the trail. The words had been formed with small, quartz crystals.



Immediately, I reflected back to March 18, 2010, during the *72 Days of God* chapter.

Back in 2010 during a hike in Big Bend National Park in southern Texas, I paused and wrote in the sand the message, "Mom- Send Money." I had addressed the message to my mom who had passed away ten years earlier to Parkinson's Disease, asking her spirit to somehow send me enough money to finance my *72 Days of God* journey. Even though it had only been three, short years since I had written that message in the sand, it felt more like a lifetime ago.



Suddenly, out of the blue, I could feel my mother's spirit surrounding me once again, and the words "Love U Mom" which had been written with the crystals, felt more like a direct message from my mother's spirit, saying: "Love you! - Mom." It was very comforting.

After I got over the excitement of the message, I looked around and noticed a few yards to my north the large, quartz crystals that were embedded deeply into the top of the mountain. These were the crystals that I had discovered several weeks earlier, that inspired me to take this journey.



I walked over to where the large crystals were located, searched my pockets, and pulled out a dime and a nickel. I placed both coins on top of the crystal to leave as an offering, and then said a quick prayer of gratitude.



Afterwards, I planted my feet firmly on the crystals, grounding myself to the top of the mountain, and to Mother Earth.



Facing west I could see that the sun was now beginning to set. It was at this point that I prepared for my first invocation.



At approximately 3 minutes and 33 seconds before sunset, taking the time to face all four directions, I initiated my journey:

[CLICK HERE TO WATCH MY YOUTUBE VIDEO](#)

Once my invocation was complete I descended the mountain, returned to my vehicle, and spent the next several days waiting for further guidance.



Rewind: On July 23, 2013, the day after my 52nd birthday, and the day after finishing, "72 Days of Angels and The Brotherhood of Light", I began attending an eight-week course titled, "The Power of Kabbalah 1."

Since I had just come off a 3.5 year journey using Kabbalah's *72 Names of God* angel meditations, which I did without first studying Kabbalah, I thought the timing was right for me to take a closer look at Kabbalah. Since the class was offered to Phoenix residents for free I figured I had nothing to lose, and everything to gain. I completed the eight-week course on September 10, 2013.

After completing my class, and while contemplating whether or not I would continue with the second class, The Power of Kabbalah 2, I began doing some investigating online.

One of the things that I learned during the first class was that my birthday, July 22, 1961, fell on the 9th of Av. I wanted to know more about this date, and found the following article published on the LiveKabbalah.org website:

The 9th of Av According to Kabbalah

The 9th of Av is a day of mourning and fasting, in memory of the destruction of the Temple. However, this event occurred almost 2,000 years ago and since then, many more unfortunate

disasters have happened to the Jewish people and perhaps even more horrific events than the destruction of the Temple, such as the Holocaust. It has been marked as a special day, so what is so special about The 9th of Av?

The Ari said that according to tradition, the Temple burned down on The 9th of Av in the afternoon. If this is so, then why do the mourning customs ease up during the time that the Temple was supposed to have been destroyed? It would seem that the deepest time of mourning would occur during the time of the destruction, at around noon, not earlier.

The Zohar mentions The 9th of Av in the portion of "Va'Yishlah" in an article that begins with the words, "Therefore the people of Israel shall not eat the sciatica tendon (Gid HaNashe)". This portion tells about Jacob returning to the Promised Land after years of staying abroad and while he crosses the Yabok River he meets an angel and struggles (fights) with him all night. The angel finally manages to hurt Jacob's sciatica. Eventually, however, the struggle dwindles to a stop, the angel surrenders and he blesses Jacob and changes his name to Israel. In Spirituality, and according to the Zohar, before every great discovery of enlightenment there is a major obstacle to overcome. This is to give us an opportunity to work for and to earn the good/"Light" we desire. Thus, the night before entering the Promised Land, Jacob - who symbolizes the bright side in all of us, and the struggle to achieve perfection of mankind - encountered an angel who represented the dark side, and Jacob had to fight him to enter the Promised Land.

According to Kabbalah, when a person reaches spiritual perfection, each of the 248 parts of his soul fills with Light. The opposite is also true. If a person allows dark forces to fill his soul, it can harm him and manifest physically in the body.

Jacob, as told in the Torah, was "Ish Tam", meaning a whole person, that each of the 248 parts of his soul was so full of light that the dark angel that struggled with him couldn't seriously harm him. However, it was mentioned above that Jacob did get hurt. How did the angel manage to do so? The Zohar teaches us that in addition to 248 organs we also have 365 sinews that serve as conduits of the energy of life. The Zohar also teaches that evil is placed in the Sciatica. Jacob, although he was an "Ish Tam" (a whole person), had still not reached his total spiritual perfection and therefore his sciatica was vulnerable. The angel knew this and attacked him in his weakest point. Each one of us is part of the whole that is mankind, and as long as the world around us experiences pain and suffering, and all of humanity has not yet come to its final correction (Tikun), then we as individuals cannot reach spiritual perfection, and that is why Jacob was hurt. As long as mankind continues to struggle/strive towards spiritual perfection (Tikun), there will always be cosmic forces of evil and mankind will experience this physically in the sciatica.

What is the reason for mourning and fasting on The 9th of Av?

The 9th of Av is one of the 365 days of the year that is being controlled by the Angel of Darkness – our individual selfishness and evil personality. Therefore, on The 9th of Av, we don't want to do anything to give energy to the angel of darkness. Hence all the prohibitions and mourning customs observed on this day are to prevent us from nourishing the dark side. Sitting on the floor, grounds our frequencies and allows us to “fly under the radar” and not to be detected by unsavory forces. Eating and drinking attracts and generates energy and so does bathing, wearing leather shoes (leather draws energy – this is why Tefillin is made of leather), oils and ointments, intimate relations and studying Torah –all of this we try to avoid on The 9th of Av. All of this however, is not enough. We also need to build around us, a shield of protection from the negativity of this day. This could be done by partaking in a special study and reading of the Book of Lamentations. These actions are sufficient to protect us on this day.

Why do the mourning customs ease in the afternoon?

The first recorded disaster that happened on The 9th of Av was the sin of the Spies. The Spies were sent by Moses, on the first of Tammuz, to explore the Promised Land. It took them forty days and they returned on The 9th of Av. Moses knew they would return on this day, a day that had the potential of great danger and negativity, but he also knew the opposite could be true and there was the possibility to turn the energy of this day from negative to positive. Moses knew that if the spies returned on the day in which the angel of darkness prevailed, and if all of Israel would manage to overcome this force on that day, then at that moment, the coming of the Messiah would be possible – the end of all pain and suffering in the world. It has been mentioned above, in spirituality – the bigger the obstacle, the bigger the light to be revealed.

So how do we know that the Messiah is supposed to be born on The 9th of Av after noon (and at that time we can rise from the floor and sit on chairs)?

It is told in the Talmud that before the Romans entered the Temple they received explicit instructions from Titus, not to touch the structure, which was considered to be one of the most magnificent buildings and wonders of the world. However, we all know that somehow the temple burned. The sages realized that only the material illusion was burned, and that the temple still stood, and whoever reached a high enough spiritual level would be able to see and use it. In that moment, the sages received hope and comfort that redemption could be reached. Therefore on The 9th of Av afternoon we get up and sit down on chairs and ease up a little on the mourning laws, to help us connect to the energy of the Messiah, which is an ongoing hope for a better spiritual world. [More >>](#)

Parts of the article sounded a little bleak to me, but I really wasn't sure what it all meant. While I was reading the article I couldn't help but think back to February 2010, when I began my *72 Days of God* journey. I had suffered from a mild case of plantars fasciitis, which later turned into a much larger issue; problems with my sciatica. And as of September 2013, it had still not gone away. I found this very interesting since this had been mentioned in the article above.

After I read the article about the 9th of Av, I then looked up my Correction, or Tikkun, which I discovered was in Leo.

IF YOUR TIKKUN (CORRECTION) IS IN LEO...

The person with a *tikkun* in Leo carries the former life of an Aquarius into this life. You are an individual who is set apart. In your previous incarnation, you were considered important and unique, and you have brought tremendous inner power, ample creativity, and fierce ambition with you into this life. You were never a model of discipline, however, and you still seek originality at any cost. You are a rule breaker. As a result, you may have difficulty getting others to take you seriously.

Although keeping yourself apart has strengthened you, you overcame doubts by confronting them. Relationships meant the world to you, but you were always afraid of being abandoned. You even tolerated abuse in order to maintain closeness, and you always had the feeling of not receiving in return for what you had given. You let relationships dominate you, and because of this, you never developed to your full spiritual potential.

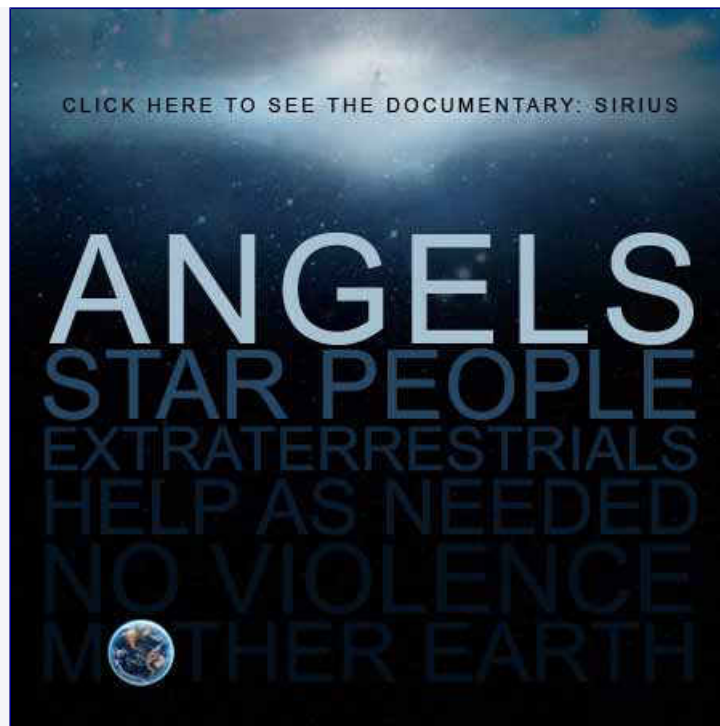
In your previous incarnation, you had the opportunity to rise from abject poverty to the heights of affluence, and these opportunities will present themselves again in your present incarnation—if you learn to exploit your inner strength. You have been severely scarred by your lack of discipline, which in

previous incarnations prevented you from focusing on real goals. In your life as an Aquarius, you already had an acute sense of justice and equality. Your energy was utilized now and again for defending noble causes, but you preferred to deal with masses of people rather than with individual human beings. You see yourself in the future rather than in the present.

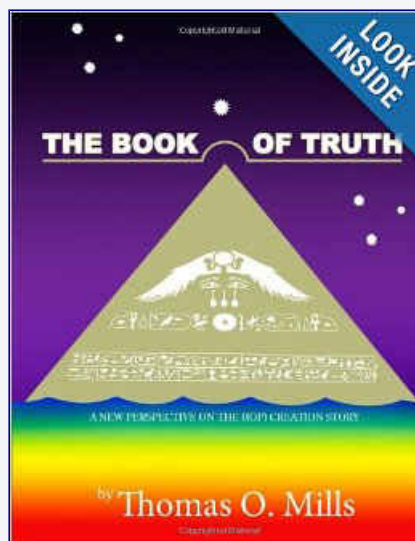
The *tikkun* in Leo points you toward abandoning desire for superficial originality in favor of developing your capacity to serve humanity. You must pursue this path for yourself, not for the eyes of others. You have, in fact, more than one key from your previous incarnation to use in this one. Your ambition will help you find a true and noble cause through which you will share your gifts with humanity. **Your *tikkun* suggests that you will be given the opportunity to lead, provided that you do so in a selfless way. Along this path, you can use your inner strength, creativity, and originality to reveal new opportunities in the world around you.**

© KABBALISTIC ASTROLOGY: AND THE MEANING OF OUR LIVES
PUBLISHER: KABBALAH PUBLISHING; FIRST TRADE PAPER EDITION EDITION
(OCTOBER 10, 2006) - PURCHASE

I found all of the information to be very interesting and enlightening.



To continue with the introduction of my journey, and to honor my friends at Hopi, I decided to post the following book titled, *The Book of Truth - A New Perspective on the Hopi Creation Story*. [Purchase Here](#)



In summary:

- The Creator came here from outer space and decided to inhabit the Earth.

- First, however, the Creator had to balance the Earth by placing counter weights all around the planet. We know these weights as pyramids; placed in Egypt, Mexico, China and other places. When the planet came into balance, the ice caps on the north and south poles formed.
- A female being brought all of the seeds of life and began the cycles for plants and animals, which was placed here to help feed and cloth humans.
- While humans remained in balance with what the Creator had created, all remained calm on the planet. All was good in the Creator's eyes.
- When humans fell out of balance with what the Creator had created, the ice caps melted and the Earth fell out of balance, which in turn caused a great purification (pole shift?); the first of which was fire, the second was ice, and the third was a flood.
- The Creator returns every so many thousand years to check in on humanity and decide whether or not it's time to purify the Earth again; to rid the Earth of those things that do not honor it, and to start a new cycle of life for those that do.
- Those that are in harmony with the Earth during these purifications are lifted (The 4th Rapture?), while those that are not in harmony remain behind and take part of the purification, which not only happens on a global level, but a personal, soul level.

It wasn't up to me to judge whether or not any of this was true. To be honest, as I began this chapter I had no clue.



On September 13, the eve of Yom Kippur, I returned to the mountain for my second invocation.

This time I approached the pinnacle from the west side of the mound. As I began my ascent I could clearly see the moon positioned directly above the top of the mountain.



A few steps further I passed by the cave, which was located directly under the pinnacle.

Once I reached the top I took a few moments to take in my surroundings. I noticed that the moon was located directly to my south.



I then noticed that since my first visit back on September 4, the "Love U Mom" message that had been written with crystals had been trampled on and was now starting to fade.



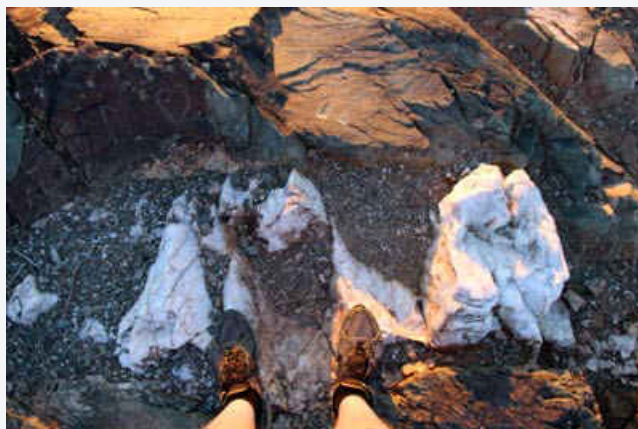
The two coins that I had left behind as an offering during my first invocation back on September 4, had been moved and someone had added another dime to the collection.



With little time to waste I faced the sun in the west...



made sure that my feet were planted firmly on the crystals located on top of the mound...



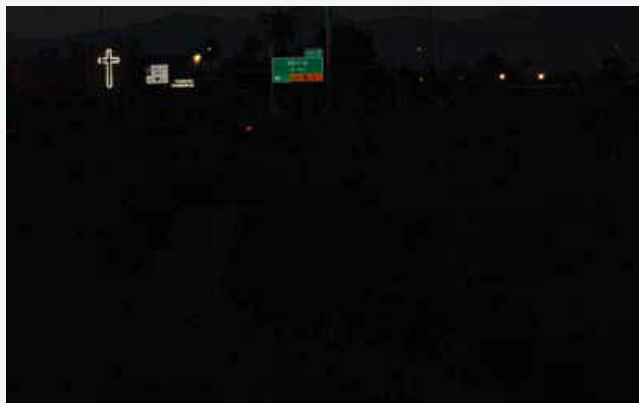
and performed my second invocation, just as the sun began to set.



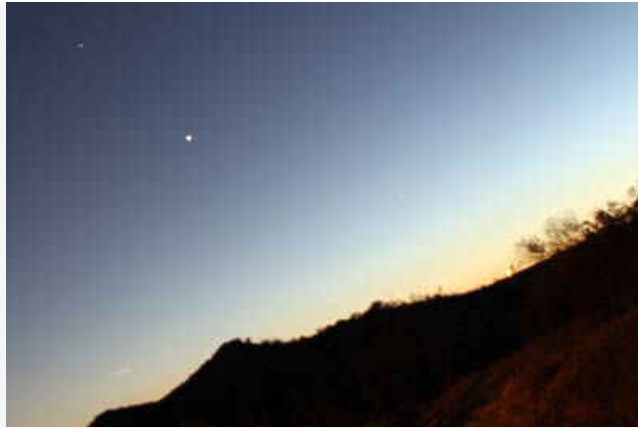
[CLICK HERE TO WATCH MY YOUTUBE VIDEO](#)



When I was done I made my way back down the mountain, and back to parking lot.



Once I reached the parking lot I noticed two bright lights in the western sky. I consulted the ©*Google Sky Map* application on my smartphone, and discovered that the brightest light of the two was Venus, and the duller light was Saturn.



I then left Dreamy Draw park and headed home.

That night, before turning off my smartphone and going to bed, I consulted ©*Google Sky Map* once again. I noticed that while the moon was about to set over the horizon in the west, the Orion Nebula and the three stars in Orion's Belt were rising over the horizon in the east. I once again took a moment to reflect on my various journey's and my connection with those three stars.

Coupled with the earlier sighting of Venus, I couldn't help but feel as though the cosmos were trying to communicate with me on a very deep level. I fell asleep a few moments later.

Several hours later I had the following dream:

In my dream I was sitting across a large, wooden table from a native american man (Hopi?) who had long, braided hair and olive skin. On the table directly in front of me was a book or piece of art, and coming out of this book or piece of art were the voices of native american's singing at the top of their lungs. The man sitting across the table from me looked directly into my eyes and said, "Listen! They approve of what you're doing!" Keep doing it. The man then got up from his chair, walked around the table to where I was sitting, and kissed me on the mouth. Suddenly, I was jolted from my dream by a loud noise coming from my bedroom. When I woke up I could still feel the presence of the native american that was in my dream, but could not figure out what caused the noise. Strangely, I was not frightened. I noticed that the time on the clock was 4:05 AM, and then fell back to sleep.

On Monday, September 16, I decided that I would not continue with the Kabbalah classes, or any other classes for that matter during my journey. I did this primarily to prevent anyone from saying that the actions that I took during my journey were influenced by any group of people, other than myself. I wanted to make absolutely sure that I was completely accountable for any and all actions that I took during my journey.

As I approached the top of the mound from the west, I took the following photograph.



As soon as I reached the top of the mound I was paid a visit by my friend, the Hawk. It paused directly overhead, looked straight down at me and then flew off to the east.



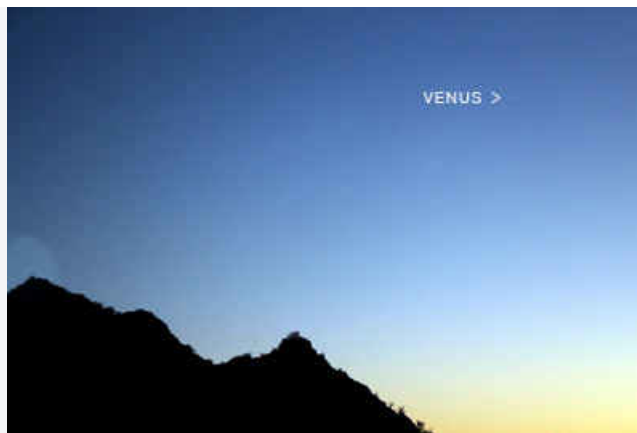
I turned towards the sun and once again performed the meditation that had been passed on to me during the journey, *72 Days of Angels and The Brotherhood of Light*.

[CLICK HERE TO WATCH MY YOUTUBE VIDEO](#)

As soon as the sun set in the west, the moon appeared over the horizon in the east. I spent the next hour taking photographs of this beautiful event.



I finished my hike with a snapshot of Venus...



and then returned home. I spent the next several days waiting for more inspiration and direction.

On Friday, September 27, halfway through my 30-minute elliptical workout at my gym, I finally began receiving insight as to what my journey could possibly be about, and what I was supposed to do. I spent the next several days putting all of the details in order. I decided that my journey would begin on Friday, October 4, 2013, during the New Moon, which was scheduled to occur at 5:34 PM, Phoenix, Arizona time.

The following page lists several clues as to what my journey could possibly be about.

On the morning of September 18, I decided to check in with www.spaceweather.com to see what was going on in the heavens. Posted on the home page of their website was a photograph and an article about comet ISON. The comet was scheduled to flyby Mars on October 1, before continuing its journey towards the Sun. I couldn't help but notice the symbol of the cross in the photograph on the left.



Photo: Chris Schur | Payson, Arizona | Courtesy of SpaceWeather.com

A second article foretold of a full Moon rising in the east later on in the day, at sunset. Known as the "Harvest Moon," this particular full Moon was given that name because it was closest to the autumnal equinox. When I learned of this I knew it was time for me to return to my place on the mountain for my third and final invocation.

After I looked through all of my usual morning website's, I received a text message from a friend asking me to run her daily numerology report. After I sent the report to her I was then prompted to check my own. Using the Pythagorean system, I discovered that it was a very significant day. My Personal Year was the number 8; my Personal Month was number 8; and my Personal Day was number 8. (888) I thought to myself, I've hit the jackpot!

That afternoon, while swimming laps, I suddenly could hear my mother's voice over and over again in my head. She kept saying, "Don't ever forget that your blood type is O-negative." It was something that my mother used to tell me quite often when I was child. I had no clue as to why that particular memory began running through my head all of the sudden, but when I got home I did some research online and it wasn't long before I discovered the following website; [*The Rh-Negative Registry*](#).

While clicking through the website I came across [this page](#) and learned some very interesting theories about the possible origins of Rh- Negative blood.

The following was taken directly from their website:

Rh- Negative Origin Theories

Please Note: This is a collection of other people's work! We have collected the existing theories of Rh-Negative origin for you in a central location, but the individual stories are the intellectual property of the original authors. We did not write them and we don't necessarily support the idea's, beliefs or opinions of the authors.

- Blood of the Gods
- Hyperborea ~ Rh- Bloodline Migrations...
- The Annunaki: Enki & Enlil
- The Basque History of the World
- The Black Sun & The Vril Society
- The Original Europeans, Rh- Factor...
- Jesus (Yashua's) Nazarene
- The Case of Adam's Alien Genes

Rh- Characteristics

It has been said by some, that there are certain noticeable characteristics that a majority of people with Rh Negative Blood seem to share in common. This list has NOT been created by

us, but rather it is a cumulative list of the more popular ones that have been circulating online for many years.

- A feeling of not belonging
- Truth seekers
- Sense of a "Mission" in life
- Empathy & Compassion for Mankind
- An extra rib or vertebra.
- Higher than average IQ
- ESP Ability
- Love of Space & Science
- More sensitive vision & other senses.
- Increased of psychic/intuitive abilities
- Cannot be cloned
- Lower body temperature
- Higher blood pressure (some say lower)
- Predominantly blue, green, or Hazel eyes
- Red or reddish tint to hair color
- Increased sensitivity to heat & sunlight
- Unexplained Scares
- Piercing Eyes
- Tend to be Healers
- Empathetic Illnesses
- Ability to disrupt electrical devices
- Prone to Alien Abductions
- Experience unexplained phenomenon
- Physic Dreams and/or Ability

As all of the new information swirled around in my head, I set out for Dreamy Draw Park, and the task of performing my third invocation.

My journey officially began on Friday, October 4, 2013.

Daily Statistics | Day 1 | October 4, 2013

GENERAL NUMEROLOGY

1. THE MAGICIAN | THE MAN | "Sword, Will and Power"

PERSONAL NUMEROLOGY

Personal Year: Number 8

Personal Month: Number 9

Personal Day: Number 4

GLOBAL ASTROLOGY EVENTS

New Moon - According to Kabbalah this new moon was in Scorpio | Meet Challenges with Calmness, Practice Love and Compassion

New Moon - According to Western Astrology this new moon was in Libra | Love. Harmony. Equality

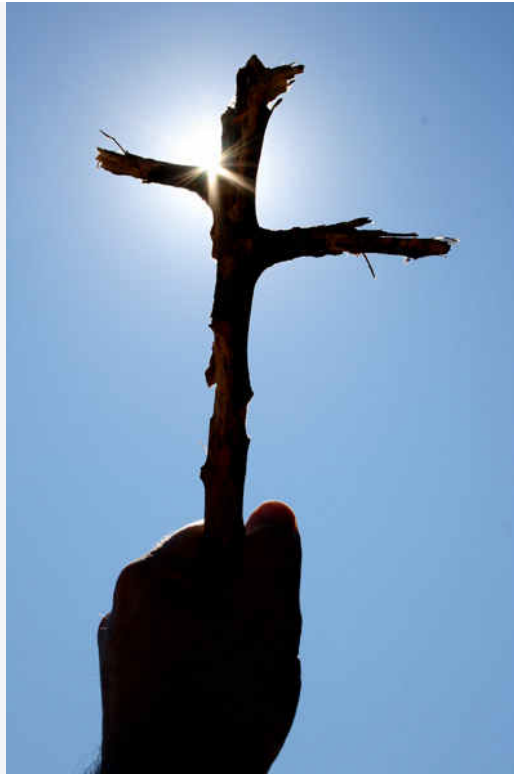
☾	♂	♀	4	♀	♃	☉
---	---	---	---	---	---	---

Local Planetary Day: Venus

♂	11:17	12:16	♃	23:15	00:16
☉	12:16	13:14	4	00:16	01:18
♀	13:14	14:13	♂	01:18	02:19
♀	14:13	15:12	☉	02:19	03:20
☾	15:12	16:10	♀	03:20	04:22
♃	16:10	17:09	♀	04:22	05:23
4	17:09	18:08	☾	05:23	06:25

Local Planetary Hour: Jupiter

Back on September 29, 2012, during Day 52 of the *72 Days of Angels and The Brotherhood of Light* chapter, I came upon the following piece of wood, which to me resembled a cross. I was immediately drawn to this cross and placed it on a chain hanging from my vehicles rear view mirror.



On the first official day of my new journey I removed the cross from my rear view mirror, which I had been carrying around with me for over a year, and brought it with me to the top of the mountain. As soon as I reached the top I placed the cross in between two rocks, marking this place as the starting point of my journey.



Once again, I was surrounded by numbers 1, 2 & 3. The latitude was $W112^{\circ}01'42.24''$ and the actual longitude was $N33^{\circ}33'33.12''$, which was not revealed on the following map.



I then removed some stones that I had collected during my last journey and placed them on top of the quartz crystals embedded on top of the mountain. Each stone represented a different direction: North, East, South and West.



North | East | South | West

After retrieving several additional items that had been given to me from Hopi, I began my journey.

I faced West and chanted the following phrase three times:



*The Father and I are one.
I stand before thee in the Light of the Christ.
For I am Light
I am Light
I am that Light.*

I then faced North and repeated the same phrase three more times:



*The Father and I are one.
I stand before thee in the Light of the Christ.
For I am Light
I am Light
I am that Light.*

Then East:



*The Father and I are one.
I stand before thee in the Light of the Christ.
For I am Light
I am Light
I am that Light.*

And then finally South.



*The Father and I are one.
I stand before thee in the Light of the Christ.
For I am Light
I am Light
I am that Light.*

Taking into account that I was located in the exact same area of the map on the left as the Hopi, I sat down on top of the quartz crystals and began my mediation and prayers. This is

where my journey began, and over the next thirty-six days, my journey of prayers and meditations would take me around the Earth.

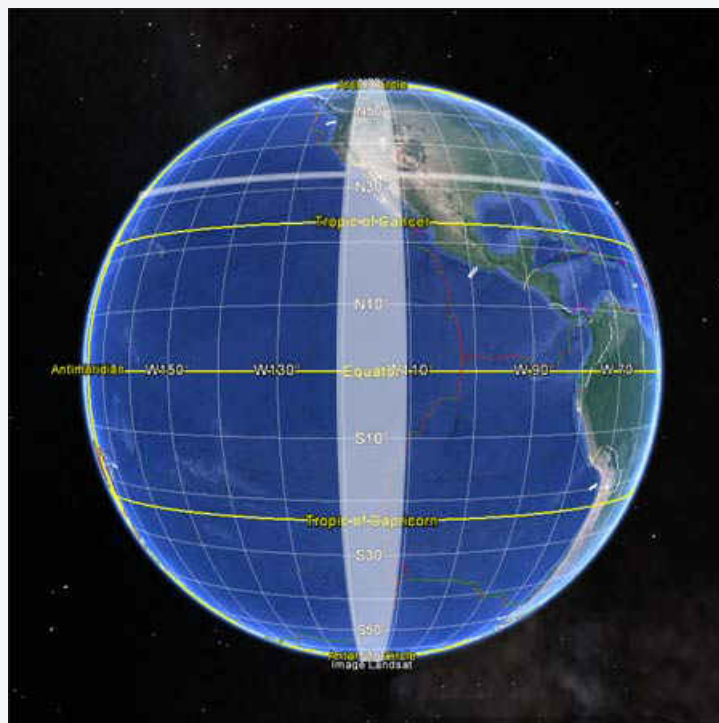
It is my hope that you will read and experience the first 36 days of prayers and meditations, and that you will join along with me in sending out the energy of Unconditional Love to the areas highlighted on each map of each day.

When we are joined as one our intentions and expressions of Unconditional Love have the potential to change the world for the better.

Additionally, it's needs to be noted that while I use various items from the Hopi and use Hopi as a point of reference while performing my meditations, at no point have I ever received any direction or guidance from anyone at Hopi. The source of my meditations came directly from my higher self, and as far as I know are not related to any Hopi traditions, ceremonies, or rituals. I hold a tremendous amount of respect for the Hopi and my personal knowledge of the Hopi ways is very minimal.

I chose Sunset because a) it was Arizona and mid-day was way too hot, and b) I wanted to use this time of day to rid the earth of all bad energy.

As I began my journey I asked that the Creator cleanse all of the areas of Mother Earth highlighted in the following image, all the way from the North Pole to the South Pole, between the Latitude W110° - W120°;



Areas of Focus For Day 1: Latitude W110° - W120° | Arctic Ocean - Canada - United States - Mexico - North Pacific Ocean - South Pacific Ocean - Southern Ocean - Antarctica